

Mail: 260 Adelaide St. E., Box 183, Toronto, M5A 1N1
e-mail: info@fortyork.ca website: www.fortyork.ca

The Fife and Drum

The Newsletter of The Friends of Fort York and Garrison Commons

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- 1 Fort York and the Origins of Canada's Permanent Army
- 2 Cholera Epidemics in York in 1832 and 1834
- 3 Bicentennial Timeline: Jan. to Mar. 1814
- 4 The Friends' Accomplishments in 2013
- 5 In Review, *All Their Glory Past*
- 6 Farewell to George Waters
- 7 From the Gallery
- 8 Administrator's Report
- 9 New Cookbook: *Setting a Fine Table*
- 10 Upcoming Events

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Fort York and the Origins of Canada's Permanent Army

by Stephen Harris

Although the British Army has frequently (and with reason) been described as a collection of sovereign regiments whose quirky peculiarities hindered the inculcation of common doctrine and a shared way of doing things, for a century and a half it has

nevertheless had a cultural and professional “centre”: Salisbury Plain in southern England and the associated sprawl there that encompasses Aldershot, the Royal Military Academy Sandhurst, and the Staff College, Camberley.

Is there a similar thing in Canada - a single cultural and professional “home” for the Canadian Army? I suspect not, but several locations might make a claim to at least a share. Kingston probably has the strongest because it has been home to the Royal Military College of Canada / le Collège militaire royal du Canada since 1876 and the Canadian Army Staff College since the Second World War. The current generation of soldiers might point to Wainwright, Alberta—formerly a regional training area which gained “national” standing because of the state of the art facility developed there for the combat in Afghanistan. An earlier generation might suggest Gaagetown, New Brunswick, purpose-built in the 1950s and home to the Combat Training Centre and Cold War collective training for decades. Historically, Valcartier, Quebec, was home to the First Contingent of the Canadian Expeditionary Force, while Petawawa, Ontario, developed just before the First World War, was the training ground for the Permanent Force, Canada’s professional standing army, once its role was expanded beyond providing instruction to the part-time militia.

Toronto also has a place in the story, not because of its reserve regiments but because of what occurred at the “new” Fort York, later named Stanley Barracks, not long after land was secured for the British Army around Aldershot and the Staff College was established at Camberley. The New Fort, built for units of the British Army’s North American garrison in 1841, was selected in 1864 as one of two experimental schools of military instruction for officers of the Canadian sedentary militia and volunteer force (today’s reserve). This was one element of a concerted imperial effort to persuade colonial authorities to take the responsibility of local defence seriously. A three-month course focussing on company drill and administration was designed for those aspiring to a commission, with a further three months required to qualify for battalion command.

The Toronto and Quebec City schools were so popular that additional ones were established in Montreal, Kingston, Hamilton, and London, and the list of graduates, well over two thousand, covered twenty pages in the 1865-1866 Militia Report. Although

clearly not Sandhurst, the Royal Military Academy Woolwich, or West Point's United States Military Academy, the existence of these schools underscored the idea that military leadership required "professional" development and that officers should be commissioned and promoted on the basis of merit, not their political affiliation or social standing. They needed to do more than merely appear on parade (or the battlefield) to succeed.

The Toronto school, the most successful of them all, was manned by the 17th Foot, 13th Hussars, and 29th Foot in succession, but like the rest it closed in 1870 when the British government withdrew its troops from Canada except for the garrison at the Halifax Citadel. Canadian officers on long-term contracts maintained a modicum of instruction (without benefit of attached troops) after the British left, but all the schools died a natural death by 1874: voting with their feet, students simply stopped attending. The two artillery schools established at Kingston and Quebec flourished, however, because they were permanently manned; and although the process would take almost a decade, once it was clear that the Royal Military College of Canada would never satisfy militia requirements, the pressure to replicate the training that had existed in the mid-1860s mounted. Finally, in June 1883, the Canadian government agreed with those who maintained that the country needed better organized schools of military instruction, and infantry and cavalry "school corps" were established to provide instruction to the militia—and pointedly NOT to serve as an embryonic, standing army.

Toronto's "C" Company, Infantry School Corps, stationed at the New Fort, was commanded by Lieutenant-Colonel William Otter, who himself had attended the British-run school at Toronto as a sergeant in 1863, and then again to qualify for his commission in 1864. As Commanding Officer of Toronto's Queen's Own Rifles, in 1880 he had compiled and published *The Guide*, meant to provide militiamen with a sense of the duties, practices, procedures, and policies required to produce efficient regiments, and its contents served as the core of the curriculum, first in Toronto and then elsewhere. Indeed, as amended, updated, and republished many times until 1916, it became the militia "bible."

In its own strange way, *The Guide* also helped sow seeds of discontent among Permanent Force officers insofar as they were prevented from “real soldiering”—that is to say, prevented from leading and commanding the kinds of regiments and battalions described in *The Guide*. “Like jackdaws in peacocks’ plumes,” railed one critic, they aspired to be something they were not—“a standing army.” Tensions grew when, in 1892, the scattered companies of the Infantry School Corps became the Canadian Regiment of Infantry and the squadrons of the Cavalry School Corps, the Canadian Dragoons. Now that they were organized regimentally, Permanent Force officers were even more prone to proclaim their status as members of a putative standing army and bewail the fate “which makes [them] nothing but merely school masters.”

Service in South Africa, where Otter commanded the Royal Canadian Regiment at Paardeburg, improved the public’s perception of Canada’s Permanent Force regulars, as did their service in the two world wars and Korea, but the country’s overarching military policy and culture still relied upon the mobilization of the militia’s citizen soldiers. It was only in the 1950s, in fact, that the conundrum was resolved. Given events in Korea, the onset of the Cold War (with its requirement to maintain a full-time deterrent capability in Europe), and the understanding that a Third World War would allow no time for mobilization, the regulars would henceforth take pride of place in the defence establishment. Although they would still train the militia, for the first time this was demonstrably a secondary duty. The “school corps” were unarguably the Canadian standing army.

Stephen Harris is a graduate of McMaster University and Duke University. His PhD dissertation, *Canadian Brass: The Making of a Professional Army*, was published by University of Toronto Press in 1989. He joined the staff of the Directorate of History, National Defence Headquarters, in 1979. He is currently Acting Director and Chief Historian.



The men of “C” Company, Infantry School Corps, form up on the parade square at the New Fort, Toronto, in 1888. Credit: City of Toronto Archives, Larry Becker Collection, Fonds 70



A dog at his knee, Lt. Col. William Otter, commandant of Toronto’s “C” Company, Infantry School Corps, is seen with his fellow officers on the steps of the Officers’ Quarters in the New Fort in 1884. Credit: City of Toronto Archives, Larry Becker Collection, Fonds 70



Thanks to Canada Post's make-your-own stamp program, members of The Friends of Fort York may receive mail from us bearing postage depicting Joe Gill, our genial former chair. The photo used on the stamp of him in his costume as Mr. Secretary Jarvis was taken by fellow-director Sid Calzavara. The stamp was created on Joe's birthday.

Cholera Epidemics in York [Toronto] in 1832 and 1834

by Kamran Khan and Stephen Otto

In the early 19th century, cholera evolved into one of the world's first globalized infectious diseases. Endemic along the Ganges River for centuries, this highly contagious disease spread throughout India in 1817 in association with the Kumbh Mela, an ancient religious mass gathering. After this congregation along the Ganges River concluded,

cholera spread to Calcutta and Bombay as infected pilgrims returned home. From there, it spread along global transportation routes to the world's major cities during the first cholera pandemic (1817-1824). A few years later, a similar series of events triggered the second cholera pandemic (1829-1851), where the disease spread from India to cities across Europe and then North America—including York [Toronto] where it caused deadly epidemics in 1832 and 1834.

Cholera infections result when *Vibrio* bacteria are ingested through contaminated food or water. Most infected individuals do not develop illness, even though they can shed infectious bacteria in their feces. Among those who develop illness, cholera causes a profuse watery diarrhea with up to 20 litres of fluid losses in a single day, resulting in death from rapid dehydration.

Since the germ theory of disease was not established at the time of the 1832 cholera epidemic in York, a full understanding of its mode of transmission was not known. This knowledge came two decades later in 1854, when John Snow, an English physician often considered to be the founder of modern epidemiology, identified a spatial relationship between clusters of cholera cases and a public water pump in Soho, London. Hence, citizens of York not only lacked a complete understanding of how cholera spread, but also access to modern antibiotics and vaccines. In the early 19th century, treatment of diseases reflected the belief that they were caused by toxins that could be eliminated with laxatives, emetics, and bleeding.

In 1831, during the period of the second cholera pandemic, the disease reached England. A year later, it arrived on the shores of North America aboard emigrant ships crossing the Atlantic. Moving swiftly up the St. Lawrence, it next appeared in Montreal on June 9th, Kingston on June 17th, and finally York on June 18th, 1832.

Unfortunately, York was completely unprepared for the arrival of cholera. On June 21st the local government named several doctors and laymen to a Board of Health to monitor the cholera epidemic and recommend sanitary measures to counter it. Unfortunately, the Board lacked the coercive powers to enhance sanitation and deal with overcrowding as unprecedented numbers of new immigrants arrived to swell the town's population. While

York was exceptional in having a general hospital, funding for it was inadequate, and there was widely shared prejudice against receiving care there.

By contrast, Fort York was better prepared. The fort had its own hospital and medical officer, Dr. John Shortt of the 79th Regiment, who was able to quarantine the garrison and order measures to improve sanitation and personal hygiene. Shortt also had strong support from the Army Medical Service in the United Kingdom, and the advantage of knowing what steps had been effective at other military posts, such as Montreal and Kingston.

As summer progressed the epidemic took its toll, even though not everyone who developed cholera died from it. By the end of July 1832, 81 of 183 people with cholera had died. By September 12th, 205 of 535 had died—a mortality rate of close to 40%. Most victims were buried either in Potter's Field or the Western burying ground on Bathurst Street at the end of Adelaide. Although 109 burials had occurred in the latter place by early August, it never became a permanent cemetery. Known originally as McDonnell Square, the land was granted to the Roman Catholic Church in 1837 and renamed Portugal Square in 1960. Churches named for St. Mary have occupied the site since 1852.

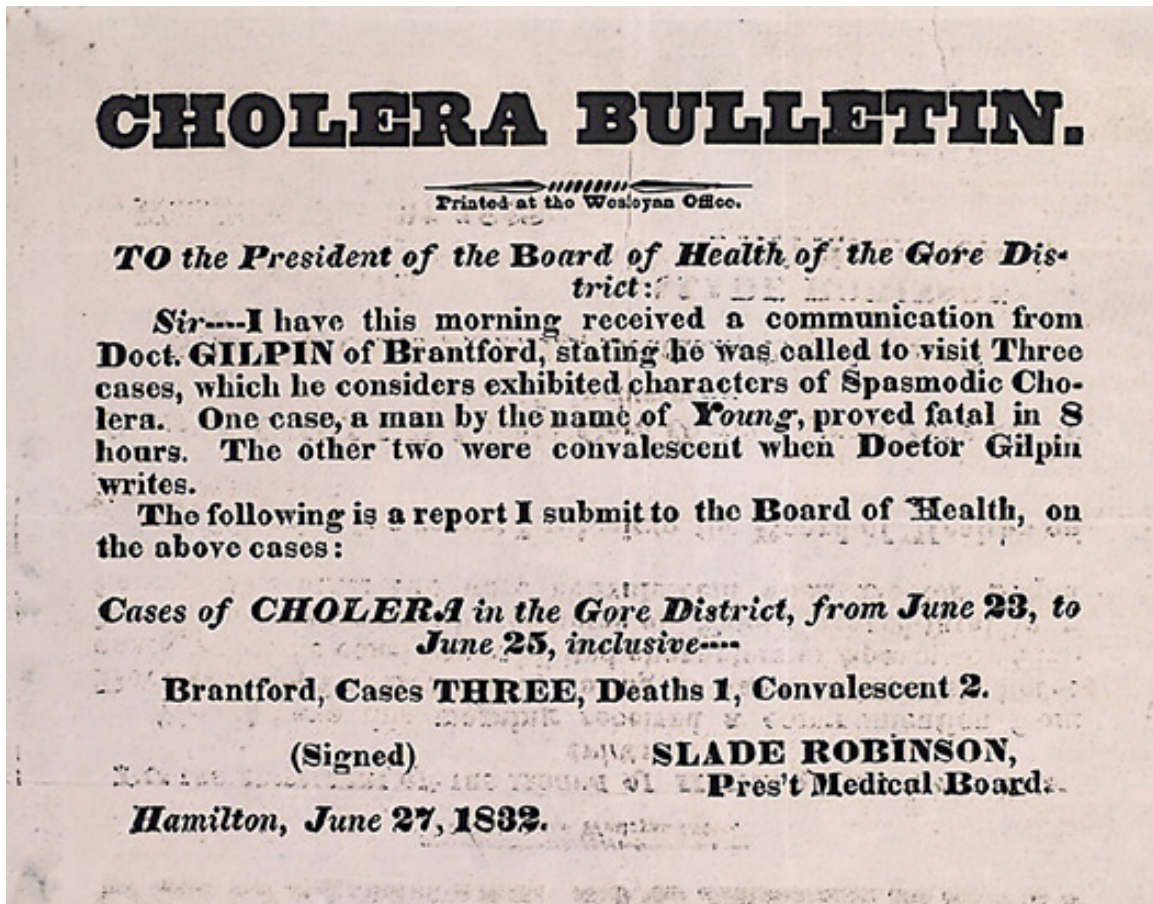
The first cholera death connected with Fort York came on August 9th when Rebecca, a daughter of Capt. Jeremiah Radcliffe, succumbed. Five days later the scourge claimed the life of Dr. James Muttleybury, and on August 16th it carried off Drum Major James Lee of the 79th Regiment. Dr. Muttleybury, the retired Inspector of [Army] Hospitals in Britain, had recently immigrated to Upper Canada. He was interred with military honours in Victoria Square although the attending soldiers were forbidden to touch the coffin, leaving the Rev. John Strachan and his son to shift it from the wagon to the grave.

Cases of cholera were reported again in York in 1833, followed by another large epidemic in 1834. In subsequent years, Toronto would endure epidemics of deadly infectious diseases including typhus, smallpox, polio, and most recently SARS.

Today, cholera is largely confined to the world's poorest countries, where it causes three to five million infections and 100,000 deaths every year. The explosive impact of cholera

was recently observed in Haiti in 2010, after an earthquake devastated the sanitation infrastructure in the poorest nation in the Americas. As though history was repeating itself, cholera was inadvertently introduced into Haiti through infected international aid workers from South Asia, triggering the worst cholera outbreak in modern times. Since then, the Haitian outbreak has caused nearly 700,000 infections and more than 8000 deaths, highlighting why cholera remains one of the most feared infectious diseases even in modern times.

Dr. Kamran Khan is an infectious disease physician at St. Michael's Hospital and an Associate Professor of Medicine at the University of Toronto. Stephen Otto is co-chair of The Friends of Fort York.



Within a week of cholera having arrived in York, it had appeared in Hamilton, Brantford, and elsewhere in Upper Canada. Its spread was rapid and often deadly. Credit: Toronto Public Library broadside collection



Dr. John Shortt was the medical officer for the 79th Regiment of Foot (Cameron Highlanders) stationed at Fort York in 1832. Thanks largely to his precautions to isolate the garrison, enforce hygienic measures, and care promptly for those who contracted cholera, very few died from it. Credit: City of Toronto, Museum Services, 1971.42.160



Cholera did not respect social station: Mary White who died from cholera in July 1832 was the mother-in-law of William Henry Draper, a member of the so-called Family Compact and later chief justice of Upper Canada. She was buried in St. James churchyard, but her remains and those of two grandchildren were moved to St. James Cemetery on Parliament Street after it opened in 1844. Photo by Duncan McLaren, with help from Brian Gilchrist in finding the marker

Bicentennial Timeline: January to March 1814

Jan. 5 US President James Madison and James Monroe, secretary of state, accepted a British offer of direct negotiations to end the war. The commissioners opened discussion in Ghent on August 8.

Jan. 12 Patrick Hartney, barrack master at Fort York and a widower, was married to Mary Marshall by Rev. John Strachan. (see “Patrick Hartney, barrack master at Fort York,” Fife and Drum December 2011)

Feb. In late January, 216 Royal Navy seamen sailed from Halifax to Saint John where citizens provided sleighs to transport them on to Fredericton. Setting off for Quebec in early February they arrived by the end of the month then marched off to Kingston, making fifty-three days on the road.

Mar. Although Col. Ralph Bruyeres of the Royal Engineers reported “a total want of Artificers” Fort York’s existing Blockhouses One and Two were completed this month.

Mar. 4 At the Battle of the Longwoods, near Glencoe, Ontario, an American victory over a larger force of British regulars, militia, and Native allies was consistent with the spotty control the British had over the western part of the province during the last year of the war.

Mar. 14 Seeking to conserve food supplies Lieutenant-General Gordon Drummond in his capacity as Administrator for Upper Canada prohibited the distillation of spirits or low wines from wheat, corn, or other grain during the ensuing season.

Mar. 19 Six men summoned to explain why they had failed to send their teams and sleighs for government service were dismissed when the constable did not attend court in York.

Mar. 30 An invading force of 4000 American regulars was repelled at the second Battle of Lacolle in Lower Canada.



George-Theodore Berthon, Portrait of Lieut. General Gordon Drummond, Administrator of Upper Canada, 1813-1815. Credit: Archives of Ontario, item no. 693127

What The Friends of Fort York Do: Our Accomplishments for 2013

- with our revenues from operating parking lots during the CNE and other events having ceased, we moved to invest our accumulated cash surplus so we can continue to support the Fort York Guard in partnership with other sponsors.
- marked the first anniversary of our new website www.fortyork.ca, which had over 67,000 hits this year, 108,000 hits since it went online in May 2012. Some 265 people

subscribed to our Fife and Drum newsletter there, dozens of new members joined, and many donations were received. Search Engine Optimization (SEO) resulted in substantially higher traffic to the site.

- published four issues of The Fife and Drum, which now reaches about 3700 readers a quarter. Articles on the bicentennial of the Battle of York in 1813, on heroes like Laura Secord and Tecumseh, and reports on the new Visitor Centre were included. The March issue highlighting the Battle bicentennial went to about 25,000 readers thanks to our co-operating partners.
- advertised in four issues of Spacing magazine, capping a five-year series.
- inaugurated a mapping website for Fort York and Military Reserve jointly with Nathan Ng who has two other city-wide mapping sites. Over 100 plans, all enlargeable for better study, are posted at fortyorkmaps.blogspot.ca The site has had some 32,000 hits since this spring.
- held eleven monthly board meetings. One or more directors also attended every public event and function at the fort.
- re-established a Precinct Advisory Committee of experts to help us take positions on the many planning studies, public works, and private developments in the fort's vicinity queuing up for official approval.
- framed several more images showing 19th century soldiers at their ease. In early 2014 more than two dozen of these pictures will be hung in the main room in the Blue Barracks.
- co-sponsored ceremonies in April and November where 80 people received their Canadian citizenship in an auspicious setting in front of family and friends.

- held our fifteenth Georgian Dinner in support of the Fort York Guard. As is customary the menu included dishes of the period prepared by the fort's Volunteer Cooks under the direction of Bridget Wranich who runs the fort's culinary programs.
- sponsored two evenings in the ongoing Parler Fort series.
- added more than two dozen recently published titles on the War of 1812 to the collections in the fort's Resource Centre which is funded by The Friends and staffed by volunteers.
- funded most of the cost for a twelve-person Guard and a Drum Corps of six in 2013. The 200th anniversary of the Battle of York on April 27 and the Fort York Festival in mid-June provided them with record-breaking audiences. More evidence of the Guard's precision and polish came when it won the inter-site guard competition at Fort George in August. In October a portion of the Guard attended the Tecumseh celebrations in London.
- saw three senior members of the Guard retire at the end of the season: Colour Sergeant Mark Riches, Lance Corporal Samantha Horne, and Fifer/Bugler Graeme Sylvia whose contributions will be greatly missed.
- saw the Drum Corps' repertoire and drilling skills expanded under Drum-Major Baknel Macz.
- co-operated with Palatine Hills Winery in a special promotion of its 1812-brand wines using neck-tags and point-of-sale materials in over 300 LCBO stores from February through June.
- partnered with the City to develop a new brochure for visitors. It will be ready in early 2014 in advance of the opening of the new Visitor Centre.
- raised strong objections to a casino at Exhibition Place in a letter to the Mayor and Council.

- revised our bylaws as required by new government regulations and submitted them for approval.
- maintained a watching brief on the Fort York Armoury and adjacent area at 800 Fleet Street. While recognizing that things will be in flux as the neighbourhood surrounding the site develops, we are opposed to anything that compromises permanently Fort York's integrity.
- saw the Fort York Volunteers flourish in their second year as partners in helping guide visitors around the fort, particularly on high traffic occasions.
- welcomed the chance for more people to get to know the fort when they attended summer concerts on the Common which attracted more than 50,000 people in 2013. For comparison, our accomplishments for 1994-2012 can be found on our website <http://www.fortyork.ca/about-us/our-accomplishments.html>

In Review: *And All Their Glory Past*

by Robert L. Fraser

Donald E. Graves. *And All Their Glory Past: Fort Erie, Plattsburgh and the Final Battles in the North, 1814.*

Robin Brass Studio, 2013. 440 pages, illustrations and maps, appendices, notes, and index. \$24.95 (paper)

Donald Graves's interest in the War of 1812 is decades old. In 1982 he submitted his MA thesis to Carleton University; it was a study of Joseph Willcocks, the Company of Canadian Volunteers, and political disaffection in Upper Canada. Often described as the "pre-eminent" historian of early Canadian military history, Graves has published well beyond the boundaries of the period and of this country. In the process, he has acquired a deserved reputation not only for the quantity of his work but also for its quality.

And All Their Glory Past completes a trilogy, the first two volumes of which were published in the 1990s. As he puts it, “Long overdue, it is finished at last. . . .” Graves’s work is notable for the breadth and depth of his research, a wide-ranging perspective that includes all combatants, an intrinsic fairness in evaluating the participants and the problems they encountered, an ability to balance strategic concerns with tactical imperatives, a commitment to the soldier’s view whether private or general, and an appreciation for ground, logistics, administration, weather, communication, politics, and the weapons and technology of warfare. This accomplishment is no mean feat and, once again, Graves demonstrates convincingly his mastery of this wide array of subjects. He brings them together in a judicious, balanced, and fair assessment of the last years of the war in the northern theatre: “two major military (and naval) operations, separated by hundreds of miles and fought by five different land formations and four different naval squadrons.” Whereas the first two volumes of his trilogy concentrated “on the operational and tactical level of war,” this one has added the strategic. “Blending” the three levels “into one readable narrative” was, he admits, “a rather tricky task” but he has managed admirably and successfully.

In 1986, one of Canada’s most successful infantry battalion commanders of the Second War told me that the essential prerequisites for an infantry officer were “people and ground.” Graves handles both adroitly. He begins his book with the observation that “It is one thing to write about men who fought and died nearly two centuries ago; it is quite another to gaze at their mortal remains.” He had “this unique (and sobering) experience” in 1987 when he visited the archaeological site at Fort Erie containing the remains of thirty-one men who had died there in August/September 1814. He finished the book against the backdrop of the Canadian military mission in Afghanistan which will end in 2014. Over the course of more than thirty years of work on military history, Graves sees it as the responsibility of historians such as himself not to forget those who fight and sometimes die doing so. He has, it may be justly said, done his bit and more, whether they served in 1812-14 or 1944-45. Moreover, he is as fair in his treatment of the United States Army “poorly led, supplied and trained” as he is to the British, the militia, and the Natives.

Graves is aware of the hazards of writing military history. On the one hand, some historians treat the combatants as little more than “toy soldiers” while on the other hand there is a tendency to turn battles “into bloodthirsty dramatics.” He avoids both successfully, managing deftly the difficult feat of conveying what surgeon William “Tiger” Dunlop called the “suffering, pain, and misery” while never losing sight of strategic, tactical, and operational considerations. Graves provides first-rate evaluations of the crippling effect of Commodore James Yeo’s fixation on the primacy of building the warship *St. Lawrence* at the expense of supplying infantry formations in the western province and the naval formations on Lake Champlain; he admirably balances the strategic importance of Sir George Prevost’s defensive-minded leadership in the early years of the war with his caution in the last year; he tackles directly Lieutenant-Colonel William Drummond’s decision at Fort Erie to give the Americans “no quarter”; and he demonstrates convincingly the effectiveness of the British blockade of the United States and that country’s growing difficulty in financing the war, the longer it lasted. As usual, Graves and his publisher provide the reader with excellent maps, a good array of illustration, and superb appendices (seven in all).

Graves’s reputation within the historiography of the War of 1812 receives eloquent testimony from a large group of specialists on the period and the topic; snippets of their comments appear on the back of the book and in its first pages. The praise is well deserved since Graves has produced yet another fine study of 1812. This war and those who fought in it were once almost forgotten. That observation is no longer true and much of the credit goes to Donald Graves.

Robert L. Fraser is Executive Officer, Dictionary of Canadian Biography/ Dictionnaire biographique du Canada, University of Toronto.



Among the book's illustrations is a painting, "Repulsion of the British at Fort Erie, 15th August 1814," by E.C. Watmough. Credit: Chicago History Museum, The Bridgeman Art Library

George Waters, A Very Fine Friend of Fort York

by Joe Gill



Sadly, George Waters passed away on 3 December 2013, aged 73, at Brampton Civic Hospital. He is mourned by his wife Ella, sons David and Stephen, and four grandchildren, Lauren, Ben, Lukas, and Evelyn. He'll be missed also by all those involved with Fort York. Certainly he led a life worth celebrating.

George was connected with Fort York for an amazing fifty years. He got his start during university, working summers as a uniformed interpreter. Upon graduation from Victoria College with a B.Sc., he took a permanent position as the fort's curator. Later he was appointed deputy director of the Toronto Historical Board, which operated the fort. Scott James, his boss there, recalls relying on his knowledge, administrative skills, and calm and steady demeanour. George retired in 1999 as managing director for the Board, by then known informally as Heritage Toronto.

He joined The Friends of Fort York in 1996 as one of our original directors and always gave us his best advice and energies. He was our collective memory, having had more experience at the fort than the rest of us combined. Besides his work with The Friends, he was vice-chair of the Fort York Management Board until City Council disbanded it, and a member of the board of Peel Art Gallery, Museum & Archives in Brampton. For twenty-five years George was a Cub Scout leader. He took a role in the Bible Class at his church for forty-five years, the last two decades as its leader.

George understood the crucial value to Fort York of developing volunteer support. In our early years The Friends of Fort York wished to embark on a venture full of risk for a group made up mostly of retirees: the production of a weekend-long historical re-enactment. We set out our vision of an event involving 200 to 300 re-enactors camping at the fort. They would be provided with breakfast, lunch, and dinner; visitors could buy beer, hamburgers, and other foods. Everything was to be managed and operated by volunteers. Understandably, those running the fort saw the risks of failure and didn't want to participate. To his credit, George listened to his staff and supported their decision. But equally, he understood the importance of our venture and, as managing director of Heritage Toronto, cleared us to proceed on our own. Supported by many

family members and volunteers from local communities The Friends staged Fort York Festivals annually for four years. In the first year, with a bit of bravado, we even barbecued an 800 lb side of beef to feed one and all. In the last year we staged a re-enactment of the landing of the American forces in 1813. Involving 450 re-enactors and five tall ships it attracted an audience of approximately 5000 spectators at Kew Beach. George and Ella Waters participated as volunteers at each festival including much hands-on work in the fort's kitchen.

Farewell George.

From the Gallery

The Gallery on The Friends' website www.fortyork.ca has over 150 images documenting the fort's history. This one, taken about 1900 by the Toronto photographer A.H.O. Freemantle, is among several early pictures of Fort York in the Larry Becker Collection at the City of Toronto Archives. It shows Michael Brophy, a Crimean veteran, wearing his military decorations (for which he was renowned around town) in front of the east door of the Officers' Mess.



Credit: City of Toronto Archives, Fonds 70, series 327, sub-series 1

News From The Birthplace of Toronto Contributions from the Staff at the Fort

Administrator's Report

by David O'Hara, Site Administrator

On the heels of our successful, albeit soggy, On Common Ground: Festival of Culture and Community, we moved into our fall event season. As part of Nuit Blanche we had an independent installation at Fort York with "The Other Side of the Gardiner." Set beneath the Gardiner Expressway, this immersive installation was created with light, snow, and sound by Abraham Galway and Lauren Poon

(<http://cargocollective.com/theothersideofthegardiner>). October also included Fort York after Dark tours as part of Halloween programming.

In partnership with the Institute for Canadian Citizenship, we held another successful Citizenship Ceremony on November 8. Although the Minister of Citizenship and Immigration, Chris Alexander, was unable to attend at the last minute, we were pleased to have Senator Don Meredith in attendance. Also on hand to greet our newest citizens were Councillor Mike Layton, Deputy Mayor Norm Kelly, and human rights activist Sally Armstrong. A special thank you and congratulations to the Fort York Building Citizenship Committee for all their ongoing work.

The site was busy with many other activities throughout the fall. Filming on-site included YTV's Cache Craze and episodes of Showcase's Beauty and the Beast. At the end of September, the SickKids Foundation once again held the Great Camp Adventure at Fort York, bringing over 1400 campers, sponsors, partners, volunteers, and Camp Crew to the site, and raising more than \$1.3 million for SickKids.

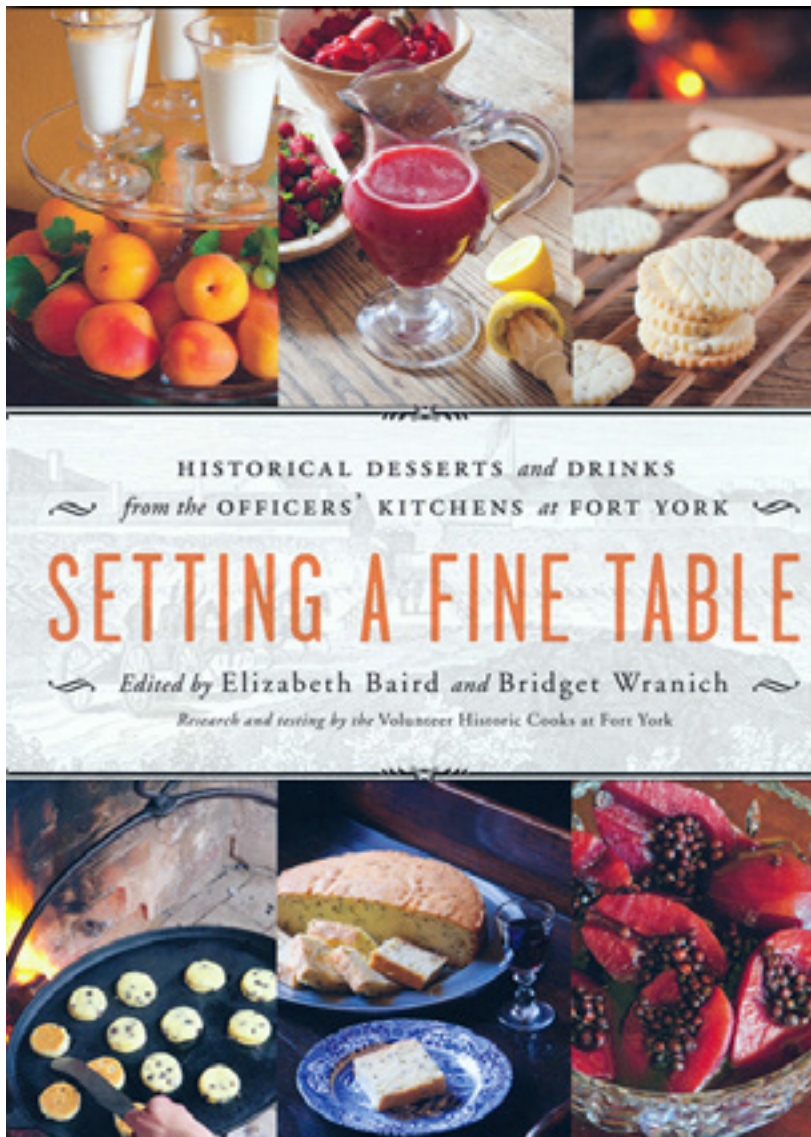
Our annual Remembrance Day ceremony was well attended once again. Undertaken in partnership with the Toronto Municipal Chapter IODE (Imperial Order Daughters of the Empire), this ceremony has taken place in the Strachan Avenue Military Burial Ground for over fifty years. Other core programming included pastry and mince pie workshops and our 2nd annual Frost Fair on December 7 and 8. Capital work across the site is ongoing, with many projects continuing throughout the winter months. The Fort York Visitor Centre is moving along and completion of the building shell makes it much easier now to get a sense of the building from both the Garrison Common and Fort York Boulevard perspectives. The 2013 phase of site work for the Visitor Centre is now complete, including paving of the parking lot and construction of the main entry walks to the building. Window frames have been installed and the general contractor is now heating the building using portable heaters in order to advance all interior components. The first parts of our master plan for signage were installed this fall: two signs at the Strachan Avenue pedestrian entrance and one at the corner of Fort York Blvd and Bathurst Street.



Completion of the Visitor Centre and implementation of several of the major landscape improvements will certainly result in a very complicated site throughout 2014. Programs planned for the first quarter and over the busy summer season will exacerbate the situation. With many events scheduled for the Garrison Common, it's likely that major work not completed in the spring will be held over until fall in order to minimize the impact on events and site access. By the end of the year, a first phase of landscaping will be complete and we will be working towards the installation of new exhibits in the Visitor Centre. Planning for 2014 events, including celebration of the Visitor Centre opening, is underway; details will be provided soon. One focus in the year ahead will be programs, exhibits, and events related to the centennial of the Great War.

David Spittal, senior project coordinator for the Visitor Centre, reports that over 80% of the Visitor Centre's concrete shell, including the building façade and roof, is complete. Mechanical equipment has been delivered, and electrical and other site-servicing work continues. For those visiting the site, our General Contractor, Harbridge + Cross, has installed the first weathered steel panel at the far west end of the building. This first panel was installed early as a test. The building itself is expected to be substantially complete by the end of May 2014, with exhibit installation and landscaping scheduled over the summer months. An official opening date has yet to be finalized.

New Cookbook Launched



Bridget Wranich, co-founder of the Culinary Historians of Canada, and Elizabeth Baird, CHC member, have collaborated on a lovely little book, *Setting a Fine Table: Historical Desserts and Drinks from the Officers' Kitchens at Fort York*. It is a mouth-watering selection of cakes, cookies, pastries, puddings, and drinks from Fort York National Historic Site. Research and testing was done by the fort's Volunteer Historic Cooks. The recipes, drawn from British, American, and Canadian cookbooks of the late 18th and

early 19th centuries, are featured in the Historic Foodways Programme which recreates the cooking practices and lifestyles of British officers in a fort in Upper Canada in the early 19th century. The thirty favourites include the original, historic recipe as well as its modern equivalent. Each is introduced by an explanation of why it was chosen, how it would have been used in the fort in the past, and how it is used there today. With beautiful photographs and a bibliography of the original sources this book will appeal to everyone interested in historic cooking and Canada's past.

Published by Whitecap Books at \$19.95, *Setting a Fine Table* is available at the Canteen at Fort York and bookstores across Canada.

Remembrance Day Service



Chris Laverton, Roland Wardle, and Kevin Hebib (l. to r.) in uniforms from the First World War and War of 1812 add a haunting note to the Remembrance Day service in the Strachan Avenue military burying ground. As usual, several hundred people attended. Photo by John Goddard

Beware of Geeks Sharing GIFs





The word GIF, coined as a noun in 1987, was not accepted into the Oxford Dictionary as a verb until 2012. The Fife and Drum editors mark this 25-year interval by sharing an animated GIF by Ian Harris showing views of Fort York taken many years apart.
<http://imageshack.us/a/img543/8163/igsm.gif>

Battle of Châteauguay Bicentennial



La Musique des Voltigeurs de Québec in plumed hats, a lone Kahnawake warrior in the rear, and soldiers from reserve units sharing the battle honour “Châteauguay” surround

the monument on the Châteauguay battlefield on 26 October 2013. Ceremonies marked the 200th anniversary of the occasion when the original Voltigeurs Canadiens and their Native allies led by Lt. Col. Charles-Michel de Salaberry routed US Major General Wade Hampton and his invading forces.

Photo by Nicolas de Salaberry

Fort York Visitor Centre



The Fort York Visitor Centre, now under construction . Artist rendering courtesy of Patkau Architects Inc./ Kearns Mancini Architects Inc.

Upcoming Events

Historic Fort York

2014

Compiled by Kristine Williamson

Due to construction, on-site parking is limited. Visitors are encouraged to walk, take transit or bike to the site.

JANUARY

Queen Charlotte's Birthday Ball

Sat. January 18, 1 to 10:30 pm

Afternoon dance workshops, elegant Georgian inspired buffet supper, and evening ball with live musicians. Diners will also enjoy a presentation by Wayne Reeves, chief curator City of Toronto Museums and Heritage Services. We encourage you to come in costume.

Admission for the day \$88.50 + tax

Pre-registration required. Call 416-392-6907 x221.

FEBRUARY

Historic Foodways Cooking Class: Georgian Desserts

Sun. February 9, 10:30 am to 3:30 pm

When and what kind of desserts were served at a Georgian dinner? Learn about it while making delicious creams and sweetmeats. Lunch is included.

Admission \$75 + tax

Pre-registration required. Call 419-392-6907.

Family Day

Mon. February 17, 11 am to 4:30 pm

Explore the history of Toronto and Fort York. Visit the fort's historic kitchen and sample some baking from the hearth. Hot chocolate and a roaring fire will make this visit memorable.

Free admission.

Mad for Marmalade, Crazy for Citron!

Sat. February 22, 10 am to 3:30 pm

Join Fort York National Historic Site in partnership with the Culinary Historians of Canada for our eighth annual celebration of marmalade. Enjoy a marmalade themed workshop, lunch, and tastings, or enter the Marmalade Competition. Your ticket includes a tour of Fort York.

Admission \$45 + tax (before February 3), \$50 + tax (after February 3)

Pre-registration required. For more information call 416-392-6907 x225, or to register x221.

MARCH

Fort York War of 1812 March Break

Mon. to Fri. March 10 to 14, 10 am to 3 pm

Bring the kids down to the fort during March Break for fun-filled activities. Families can learn about Fort York and the War of 1812 through colourful exhibits, costumed education staff, tours, and 1812-related activities. Children can dress up, try cooking in the kitchen, practice musket and sword drills like an 1812 soldier, or learn about music from the War of 1812. Timed and ongoing activities offer education and entertainment for the whole family. Guides and audio tours are available in our Museum Store which also carries a wide selection of souvenirs and books for all ages. This event is recommended for ages 3 to 12.

Regular admission. No registration required.

Visit our website at: www.fortyork.ca. Learn more about Fort York, subscribe to the free newsletter, become a member, donate or browse our historical image gallery.

Editor Emeritus Stephen Otto

Editor Patricia Fleming

Graphic Design Ted Smolak (Arena Design)

Circulation Elizabeth Quance

Regular Admission to Fort York (all prices include taxes)

Adult: \$9:00, Senior (65+) & Youth (13–18): \$5.50,

Children (6 –12): \$4.25, Children (5 and under): FREE

The Fife and Drum is a quarterly publication of the The Friends of Fort York and Garrison Common